

the rare book collection of

# **Dr. Felix Guggenheim**

supplement to the catalogue

### [*The Brave One* Ephemera Collection]

Collection of roughly 30 items, all dated 1956 pertaining to the movie *The Brave One* and King Brothers Productions, which produced the movie. Numerous notes by the three King brothers: Maurice, Frank & Herman, regarding reviews of the movie, press documents, and assorted marketing materials. Together with an original 14 x 13" photograph from *The Brave One* signed by the three King Brothers.

King Brothers Productions was an American film production company active from 1941 to the late 1960's founded by three brothers. *The Brave One* is a 1956 drama film directed by Irving Rapper. It tells the story of a Mexican boy who tries to save his beloved bull Gitano from a deadly duel against a champion matador. The movie won the Academy Award for Best Story and was nominated for two other Academy Awards.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles. The King brothers were clients of Guggenheim.

\$225

### Leading Figures of Nazi Germany

#### *Das Deutsche Führerlexikon 1934–1935.*

Berlin: Verlagsanstalt Stollberg, 1935. 255 by 170 mm (10 by 6¾ inches). Plain paper wrappers; 552, 148, [1] pp. In German. Fair. Book is split in two and the first 14 pages are old photocopies. The text is complete and thus useful for reference and research purposes.

Over 1,700 biographies (and photographs) of the leading figures of Nazi Germany. A prior owner marked with a cross those who were deceased and made an extensive list of parties of interest on the rear endpaper.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

### UCLA Jewish Studies Collection 1975

#### *European Jewish Communities, 1933–1945. Histories, Memoirs, Diaries, Memorial Books (Acquired with the financial assistance of The '1939' Club, An Association of American Jews of Polish Descent). With Supplement: Books on Concentration-Camps.*

Los Angeles: University of California Library Los Angeles Jewish Studies Collection, 1975. Letter-sized, 24 pp. Stapled.

A detailed listing of Judaica books and documents acquired with funds of The 1939 Club for UCLA.

Provenance: Collection of German American publisher and literary agent Felix Guggenheim (1904–1976).

\$40

### From One Publisher to Another

#### *Für Willy Droemer zum 18. Juli 1971.*

München: Droemersch Verlagsantalt, 1971. 265 by 170 mm (10½ by 6¾ inches). White leather boards embossed "WD"; 255 pp. With author contributions in German and English. Numerous photos throughout. Very good with light soiling and bumping to covers.

This festschrift celebrates the life and career of one of Germany's most esteemed postwar publishers, Willy Droemer (1911–2000). With testimonials from European and American authors, including James Clavell, Irving Wallace, Irving Stone, Jacques Cousteau, Norman Mailer, etcetera. Lovingly inscribed by Droemer to publisher and literary agent Felix Guggenheim (1904–1976) in German:

"To my good friend, Felix Guggenheim, to whom I owe so much professionally and human respect as hardly any other person in this world. With gratitude. Willy. Munich. July 1971." (trans.)

Provenance: Collection of Felix Guggenheim.

\$125

### Brazilian Catalogue of German Exile Literature

#### *German Exile Literature in First Editions Including Translations.*

Rio de Janeiro: Susan Bach, 1986. Nine-page A4 sized mimeographed bookseller catalogue of Susan Bach in Rio de Janeiro, Brazil.

Susanne Bach (1907–1997) was the first dealer to export Brazilian research materials to Europe and the United States. Her personal collection of German exile books is now at the German National Library. The firm continues in operation and is a member of ILAB.

Provenance: Collection of German American publisher and literary agent Felix Guggenheim (1904–1976).

\$40

### Nuremberg Trials Official Record

#### *Nazi Conspiracy and Aggression: Opinion and Judgment. Office of United States Chief of Counsel for Prosecution of Axis Criminality.*

Washington, D.C.: U.S. G.P.O., 1947. 230 by 145 mm (9 by 5¾ inches). Original illustrated wrappers; vi, 190 pp. With prior owner's signature to interior of front cover: "Felix Guggenheim". Very good with light creasing to wrappers.

Official record of the trial of the war criminals at Nuremberg, Germany.

Provenance: Collection of German American publisher and literary agent Felix Guggenheim (1904–1976).

sold

## Hebrew Penitential Prayers

### [Selichot] [*Apologies for the whole year*].

Fürth: Isaac David Zürndorfer (a.k.a. Zerndorf), c. 1786/87. In Hebrew. 200 x 165 mm. (8 x 6.5 in.) 4to. [98] ll. Woodcut border around title page. Worn. Contemporary half calf over brown marbled boards, modern black tape used to mend binding, boards lightly scuffed, red-stained edges, marginal wormholes affecting some text (sense still clear), final leaf separated and secured by modern black tape, occasional damp staining, occasional foxing, manuscript ownership inscription on upper pastedown, recto of upper free endpaper, and verso of lower free endpaper.

A *Selichot* or Hebrew book of penitential prayers and poems to prepare for high holidays and or fast days, clearly put to much use. The National Library of Israel have a number of digitized copies of Zerndorf's *Selichot*, including our edition which helps us document that our copy is complete. The only difference is that in our copy the one leaf that is printed in two columns and which bears advertisements is bound in at the end and in theirs it is bound in following the title page.<sup>1</sup>

On the free endpapers and upper pastedown there are contemporary ownership inscriptions from Saloman Nephtali Wangen. Possibly Salomon Naphtali, born 1784 in Sulzburg, Germany and died in 1863 in Wangen, Germany or Saloman Nephtali of Wannbach, Germany, born 1841.<sup>2</sup>

Provenance: Collection of Felix Guggenheim (1904–1976).

sold

## Trading With the Enemy Lists

### ***Statutory Rules and Orders 1939 No. 1166 [and No. 1333]. Trading With the Enemy. Specified Persons.***

London: Board of Trade, September 1939. 240 by 150 mm (9½ by 6 inches). Two pamphlets; 13 pp. and 3 pp.

Detailed lists of names and addresses of those subject to the Trading with the Enemy Act of 1939 passed by the United Kingdom Parliament. The act imposed penalties to trade with these named enemies during wartime. The lists contain roughly 300 names and addresses of mostly well-known German companies such as A.E.G., Agfa Foto, and Bayer, but also identifies less well-known businessmen. Scarce in the trade.

\$65

## Three Judaica Bookseller Catalogues

### [Three Judaica Bookseller Catalogues 1948 & 1953].

*Catalogue No. 96. Judaica. History of the Jews in Europe.* I. Kauffmann. New York, 1948 [8 pp.]; *Supplement to Catalogue No. 96. Judaica.* I. Kauffmann. New York, 1948 [4 pp.]; *Catalogue of Rare Judaica 1953.* S.S. Rosenberg. New York [7 pp.]. All letter-sized and mimeographed (supplement catalogue on carbon paper). Very good but for Rosenberg, which has damage to cover and 1/4 of one page cut out.

Provenance: Collection of German American publisher and literary agent Felix Guggenheim (1904–1976).

\$75

## Israel's Restoration

### **Arnold, Matthew. *Isaiah, XL–LXVI, with the shorter prophecies allied to it. Arranged and edited with notes.***

London: Macmillan and Co., 1875. 190 by 135 mm (7½ by 5¼ inches). Original red boards; [4], 196, 48 – ads pp. First edition. Presentation copy. Inscribed by the author in Latin on flyleaf. Appears to state: "To H.T.S. From M.A. Here is devotion! Here is pure faith!" (trans.) Prior owner's inscription on rear endpaper "Oliver H. Miller. Croton River. Westchester Co. New York." Housed in a custom slipcase. Very good with light bumping to head and foot of spine; light foxing.

Matthew Arnold (1822–1888) was an English poet and cultural critic. His religious views were unusual for his time and caused much disagreement with his friends. In this book, Arnold seeks to restate and simplify the language of Isaiah XL–LXVI. He pronounces this portion of Isaiah as translated into English "almost or quite unintelligible" (in contrast, the Hebrew text he describes as "genius"). Arnold rewrites the 26 chapters that he gives the new title of: "The Great Prophecy of Israel's Restoration".

In vain we seek Arnold's interpretation of Isaiah. He however states that he draws no conclusions, but lets the text speak for itself. "I will bring thy seed from the east, and gather thee from the west; I will say to the north, Give up! and to the south, Keep not back! bring my sons from far and my daughters from the ends of the earth." Isaiah 43.5–6 (pg. 48).

Provenance: Collection of Felix Guggenheim (1904–1976).

\$395

<sup>1</sup> The ID number for NLI's digitized copy is 990020262600205171. It can be located at: [https://www.nli.org.il/en/books/NNL\\_ALEPH990020262600205171/NLI](https://www.nli.org.il/en/books/NNL_ALEPH990020262600205171/NLI). The selection of other Selichot published by Zerndorf and held at NLI can be found here: <https://www.nli.org.il/en/search?projectName=NLI#&q=any,contains,%D7%A1%D7%9C%D7%99%D7%97%D7%95%D7%AA%20%D7%A4%D7%99%D7%95%D7%A8%D7%93%D7%90%20%D7%99%D7%A6%D7%A7&bulkSize=30&index=0&sort=rank&t=allresults&mode=basic>

<sup>2</sup> Salomon Naphtali: <http://hohenemsgenealogy.at/getperson.php?personID=143264&tree=Hohenems>

## Never Bound Author's Copy

### Ashton, E.B. *Strangers in the Land*.

New York: Charles Scribner's Sons, 1939. 210 by 140 mm (8¼ by 5½ inches). Never bound printer's signatures likely sent by the publisher to the author; [8], 312, [2] pp. Inscribed in German: "To my old friend for his birthday. This first(?) copy. E.B. New York. 28. September 1939." (trans.) Likely inscribed to literary agent Felix Guggenheim (1904–1976) from whose collection this item comes. Very good with light browning.

E.B. Ashton (1909–1983) was a German author and translator of Adorno into English. In this book he tells the story of post-World War I Germany and one man's experience with the rise of Nazism and becoming a stranger in his own land.

\$195

## Inscribed by Ludwig Bemelmans

### Bemelmans, Ludwig. *The Donkey Inside*.

London: Hamish Hamilton, 1947. 220 by 140 mm (8¾ by 5½ inches). Original cloth boards; 155 pp. plus illustrations. Missing dust jacket. Inscribed by Bemelmans: "Dear Charlie. I thought you might like an English Edition of this. I just found it. Love to both of you. Ludwig." Good with bumping and light foxing; rear interior hinge split.

Ludwig Bemelmans (1898–1962) was an Austrian and American writer and illustrator of children's books. He is best known for the *Madeline* series. This book is his travelogue of a trip to Ecuador illustrated in the distinctive Bemelmans style.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$395

## Inscribed by Ludwig Bemelmans

### Bemelmans, Ludwig. *My War With the United States*.

New York: The Modern Library, 1941. 185 by 120 mm (7¼ by 4¾ inches). Original cloth boards; 151 pp. Illustrated throughout. Missing dust jacket. Later edition. Inscribed by Bemelmans in 1949. Very good.

Ludwig Bemelmans (1898–1962) was an Austrian and American writer and illustrator of children's books. He is best known for the *Madeline* series. This book is a story of a teenaged German immigrant who enlists in the US Army.

\$150

## Scarce Pazifische Presse Publication

### Bressart, Felix. *"Ich dichte nämlich auch."*

Los Angeles: Pazifische Presse, 1951. 250 by 150 mm (9¾ by 6 inches). Original blue cloth boards with Bressart's name in gilt; 71 pp. In German. With a self-portrait sketch as frontispiece. Very good with some discoloration to boards, paper lightly browned.

Felix Bressart (1895–1949) was a German-born stage and screen actor. This very scarce book of his poetry and short narratives was published by the German American Los Angeles based publisher Felix Guggenheim (1904–1976) to commemorate Bressart's life. Guggenheim dedicated the publication to Bressart's mother.

At the time of cataloguing, no other copies were for sale. OCLC has only two copies worldwide: UCLA & Württembergische Landesbibliothek.

\$250

## Inscribed by Max Brod

### Brod, Max. *Diesseits und Jenseits. Erster Band: Von der Krisis der Seelen und vom Weltbild der neuen Naturwissenschaften*.

Winterthur: Mondial-Verlag, 1947. 220 by 150 mm (8¾ by 6 inches). Original cloth boards; 355 pp. In German. Stand alone volume 1 of 2 only. Inscribed in German: "For Felix Guggenheim. In memory of 'Heidentum, Chr. J.' and Tel Aviv. Max Brod 1950." (trans.) Guggenheim was an L.A. based literary agent. Brod references in the inscription his prior book *Heidentum Christentum Judentum*. Very good plus.

Max Brod (1884–1968) was a Bohemian born Israeli author. He is best remembered as the friend and literary executor of Franz Kafka. Brod famously refused to burn Kafka's unpublished works. In this book, Brod philosophizes on nature, evil, Nietzsche, Kierkegaard and other philosophers.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$150

## Homage to Cats

### Eipper, Paul. *Du, liebe Katze!*

München: R. Piper & Co., 1953. 220 by 160 mm (8¾ by 6¼ inches). Original cloth boards; 120, [8] pp. In German. Unclipped dust jacket. With 34 photo illustrations of cats. Inscribed in August 1953 by Eipper to publisher and literary agent Felix Guggenheim (1904–1976). Very good plus except for foxing.

Paul Eipper (1891–1964) was a German writer and director known for his animal and nature themed books. This book is his nicely illustrated homage to house cats.

Provenance: Collection of Felix Guggenheim.

\$65

## Animals Looking at You!

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### Eipper, Paul. *Tiere sehen dich an*.

Zürich: Artemis-Verlag, 1948. 215 by 165 mm (8½ by 6½ inches). Original illustrated cloth boards; 168 pp. Uncropped dust jacket. In German. Later expanded edition with 38 photographs of animals. Inscribed by Eipper to publisher and literary agent Felix Guggenheim (1904–1976) in German: "To my friend Felix Guggenheim. On the occasion of the 20th anniversary of the issuance of this first book—a Swiss anniversary edition—with gratitude. 20. October 1948. Paul Eipper." (trans.) Very good plus with small chips to dust jacket.

Paul Eipper (1891–1964) was a German writer and director known for his animal and nature themed books. This book with photo-portraits of animals gazing at humans was his most famous work.

Provenance: Collection of Felix Guggenheim.

\$65

## Inscribed by Feuchtwanger to his Agent

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### Feuchtwanger, Lion. *Auswahl*.

Rudolstadt: Greifenverlag, [1949]. 215 by 145 mm (8½ by 5¾ inches). Original boards with cloth spine; 361, [3] pp. With frontispiece of Feuchtwanger. In German. Inscribed by Feuchtwanger to his literary agent in German: "Felix Guggenheim with heartfelt and comradely greetings. Lion Feuchtwanger. March 1950." (trans.) Very good with wear to covers and browning throughout.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is intended as an introduction to his writings and includes contributions by Bert Brecht, Alfred Kantorowicz, Heinrich Mann, Friedrich Wolf, Arnold Zweig and Hanns Eisler.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

## Inscribed by Feuchtwanger to his Agent

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### Feuchtwanger, Lion. *Josephus. Roman-Trilogie*.

Frankfurt: Frankfurter Verlagsanstalt, 1952. 195 by 120 mm (7¾ by 4¾ inches). Original cloth boards; 1175, [2] pp. In German. Inscribed by Feuchtwanger to his literary agent in German: "Felix Guggenheim. The friend and fighter. Lion Feuchtwanger. Dec. 52." (trans.) Very good.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This is the first reprint of his *Josephus* series into one book. It contains the works previously published as *Der Jüdische Krieg*, *Die Söhne*, and *Das Gelobte Land*.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

## Jud Süß True First Edition

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### Feuchtwanger, Lion. *Jud Süß. Schauspiel in drei Akten (vier Bildern)*.

München: Georg Müller, 1918. 195 by 125 mm (7¾ by 5 inches). Original wrappers; 142, [2] pp. In German. Very good plus. Prior owner's name on inside cover and mild discoloration to title page.

Scarce true first edition, which appeared seven years prior to the novel. Feuchtwanger's play was first performed on October 13, 1917. The story of Joseph Süß Oppenheimer had been the subject of a number of literary and dramatic treatments over the course of the past century, the earliest was Wilhelm Hauff's 1827 novella. The most successful literary adaptation was Feuchtwanger's. Feuchtwanger intended his portrayal of Süß not as an antisemitic slur but as a study of the tragedy caused by the human weaknesses of greed, pride, and ambition.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$195

## Inscribed by Feuchtwanger to an Actress

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### Feuchtwanger, Lion. *PEP. J.L. Wetcheks amerikanisches Liederbuch*.

Potsdam: Gustav Kiepenheuer Verlag, 1928. 180 by 140 mm (7 by 5½ inches). Original illustrated boards; [6], 62, [1] pp. In German. Inscribed by Feuchtwanger to German actress Maria Krahn (1896–1977) in November 1922. Good plus with damage to spine.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This is a book of poetry on a variety of subjects: cars, statistics, art, America, etcetera.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

## Inscribed by Feuchtwanger to his Agent

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### Feuchtwanger, Lion. *Proud Destiny*.

New York: The Viking Press, 1947. 215 by 145 mm (8½ by 5¾ inches). Original blue cloth boards; 625 pp. Inscribed by Feuchtwanger to his literary agent: "To Mr. and Mrs. Felix Guggenheim cordially Lion Feuchtwanger. September 1947." Very good with light markings to boards and first few pages with minor creases.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This novel is about arms for America during the colonial war.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250



### Inscribed by Feuchtwanger to his Agent

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#### Feuchtwanger, Lion. *Simone*.

Stockholm: Neuer Verlag, [1945]. 200 by 140 mm (7¾ by 5½ inches). Original cloth boards; 342 pp. In German. Inscribed by Feuchtwanger to his literary agent in German: "For Felix Guggenheim. With friendship. Lion Feuchtwanger." (trans.) Very good with light bumping and soiling to covers.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is a strange and rather haunting lovely tale of a modern Joan of Arc.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

### Inscribed by Feuchtwanger to his Agent

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#### Feuchtwanger, Lion. *Simone*.

New York: The Viking Press, 1944. 200 by 140 mm (7¾ by 5½ inches). Original cloth boards; vi, [2], 238 pp. Inscribed by Feuchtwanger to his literary agent: "To Mr. and Mrs. Felix Guggenheim cordially Lion Feuchtwanger. Pacific Palisades, June 19, 1944". Very good with small ink mark to back cover.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is a strange and rather haunting lovely tale of a modern Joan of Arc.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

### Inscribed by Feuchtwanger to his Agent

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#### Feuchtwanger, Lion. *'Tis Folly to be Wise; or Death and Transfiguration of Jean-Jacques Rousseau*.

New York: Julian Messner, Inc., 1953. 215 by 145 mm (8½ by 5¾ inches). Original cloth boards; [6], 367 pp. Inscribed by Feuchtwanger to his literary agent in German: "Felix Guggenheim, a friend, a connoisseur, Lion Feuchtwanger. April 53." (trans.) Very good.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is the story of Jean-Jacques Rousseau, the exalted, visionary, often ridiculous, little man whose heights of philosophical grandeur were equaled only by the degrading absurdity of his private life. It is also the story of Rousseau's effortlessly adulterous wife.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

### Inscribed by Marta Feuchtwanger to Lion Feuchtwanger's Agent

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#### Feuchtwanger, Lion. *The Ugly Duchess*.

London: Viking Press, Inc., 1972. 200 by 135 mm (7¾ by 5¼ inches). Original cloth boards; [6], 335 pp. With unclipped dust jacket. A later edition. Inscribed by Marta Feuchtwanger (1891–1987) to her husband Lion's literary agent Felix Guggenheim in German: "For Felix and Evelyn Guggenheim, with good wishes. Marta Feuchtwanger. on March 30, 1987(?)." (trans.) Near fine with slight blemishes to dust jacket.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is a historical romance based on the life of Margaretha, Countess of Tyrol in the 14th century.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

### Inscribed by Feuchtwanger to his Agent

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#### Feuchtwanger, Lion. *Venedig (Texas) und vierzehn andere Erzählungen*.

New York: Aurora Verlag, 1946. 220 by 140 mm (8¾ by 5½ inches). Original cloth boards; 176 pp. With an unclipped dust jacket. In German. Inscribed by Feuchtwanger to his literary agent in German: "For Felix and Evelyn Guggenheim. Lion Feuchtwanger. May 46." (trans.) Very good with browning to flyleaf with the inscription.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is a collection of fifteen short stories. Although in German, it was printed in the United States by Aurora Verlag, one of the most prominent exile publishing houses.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$250

### Feuchtwanger from the Archives

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#### Feuchtwanger, Lion. *The Widow Capet. A Play in Three Acts*.

Los Angeles: Pazifische Presse, 1956. Letter sized facsimile copy; 86 pp. Never bound and from the publishing company's archives. Very good but for the 1st page, which is good. Browned throughout.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This play is set in Paris in 1793 and is an anatomy of a political trial, in which the accused—the widow Capet—was subjectively in the right and the accuser objectively so. Originally published in German in 1947 as *Die Witwe Capet*.

Provenance: Pazifische Presse archive & collection Felix Guggenheim (1904–1976).

\$495

## Inscribed by Bruno Frank

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### Frank, Bruno. *The Days of the King*.

New York: The Press of the Readers Club, 1942. 210 by 140 mm (8¼ by 5½ inches). Original cloth boards; xxx, 236 pp. A later edition. Inscribed by Frank to his American publisher Felix Guggenheim in German with Christmas greetings 1942. With illustrations by Adolf von Menzel and a foreword by Sinclair Lewis. Very good.

Bruno Frank (1887–1945) was a German author, poet and screenwriter. In this book Frank portrays Frederick the Great both with greatness and vulgarity, much to the dismay of many Germans.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$150

## Inscribed by Bruno Frank

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### Frank, Bruno. *Die Tochter*. [One Fair Daughter].

Mexico: El Libro Libre, 1943. 190 by 150 mm (7½ by 6 inches). Original paper boards; 322, [1] pp. In German. Inscribed by Frank to his American publisher in German: "Mr. and Mrs. Dr. Felix Guggenheim, with heartfelt devotion. Bruno Frank. 1943." (trans.) Very good with light soiling to covers. A well-meaning but mis-informed soul covered the inscription with tape in an effort to better preserve it. Alas, the tape has yellowed and discolored.

Bruno Frank (1887–1945) was a German author, poet and screenwriter. This book covers the events of two generations in Poland from 1914–1939 from the perspective of a mother and daughter. It is one of the first books to explore the German invasion of Poland from a literary perspective. This is the true first edition, published in Mexico.

Provenance: Collection of Felix Guggenheim (1904–1976).

References: *Deutsches Exilarchiv* 1554; Sternfeld & Tiedemann 141.

\$350

## Inscribed by Ernst Gottlieb to Felix Guggenheim

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### Gottlieb, Ernst. *Walther-Rathenau-Bibliographie. Press Exemplar*.

Berlin: S.Fischer, 1929. 200 by 130 mm (7¾ by 5 inches). Plain paper wrappers; 42 pp. In German. Offprint of the book's introduction intended as complimentary copies to the media. Loving 10-line inscription in German: "'We don't have to conclude from what people in Europe are now, what they could be.' (G. Chr. Lichtenberg). To my dear friend and collaborator in European matters. Ernst. L.A. 1943." (trans.)

Ernst Gottlieb (1903–1961) co-founded with Felix Guggenheim (1904–1976) the Los Angeles based publisher of German exiles, Pazifische Presse. Gottlieb was previously best known for this book, a bibliography of Walther Rathenau.

Provenance: Collection of Felix Guggenheim.

\$125

## Inscribed by Legendary Israeli General

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### Gur, General Motta. *Azeet, Paratrooper Dog*.

Nashville: Thomas Nelson Inc., 1972. 210 by 140 mm (8¼ by 5½ inches). Original cloth boards; 131 pp. With dust jacket. Inscribed "Dear Evelyn and Felix. With love and deep friendship. M.G. Motta Gur. Washington. 7.2.73."

Legendary Israeli General Mordechai "Motta" Gur (1930–1995) was Chief of Staff of the Israel Defense Forces during the Six-Day War (1967). In this book he tells the story of Azeet, a German shepherd who was part of the Israeli army paratroop unit. Inscribed to Los Angeles publisher and literary agent Felix Guggenheim (1904–1976) and his wife actress Evelyn Holt (1908–2002).

\$150

## Inscribed by Legendary Israeli General

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### Gur, General Motta. ["The Temple Mount is in our Hands." Battles of the paratroopers in Jerusalem during the Six Day War].

Jerusalem: [Ministry of Defense Publishing House], 1973. 245 by 175 mm (9¾ by 7 inches). Original cloth boards; 367 pp. With dust jacket. In Hebrew. Inscribed "To Evelyn and Felix Guggenheim. With love. L.G. Motta Gur. 4.26.1974." Lavishly illustrated throughout and with a separate large-format map.

Legendary Israeli General Mordechai "Motta" Gur (1930–1995) was Chief of Staff of the Israel Defense Forces during the Six-Day War (1967). This book is a detailed recounting of the Six Day War published by the Israel Ministry of Defense for lay people. Inscribed to Los Angeles publisher and literary agent Felix Guggenheim (1904–1976) and his wife actress Evelyn Holt (1908–2002).

Scarce in the United States.

\$250

## Inscribed by Former Nazi to German American Publisher

### Heinkel, Ernst. *Stürmisches Leben*.

Stuttgart: Mundus-Verlag, 1953. 210 by 145 mm (8¼ by 5¾ inches). Original blue cloth boards; 534, [2] pp. With a frontispiece of Heinkel and numerous plates of photo-illustration throughout. Fourth edition. In German. Inscribed by Heinkel in German: "Mr. Felix Guggenheim. With best wishes. 20. March 1957. Ernst Heinkel." (trans.) Very good.

This is the massive biography of Ernst Heinkel (1888–1958), German aircraft designer and manufacturer and in leadership positions of the Nazi party. His namesake aircraft, the "Heinkel He 178" was the world's first turbojet powered aircraft, and the "Heinkel He 176" was the world's first rocket powered aircraft. This is an unusual association copy, as it's inscribed by Heinkel—who for many years was a Nazi—to the Los Angeles based German American publisher and literary editor Felix Guggenheim (1904–1976), who was Jewish.

\$125

## Theodor Herzl Studies the French Parliament

### Herzl, Theodor. *Das Palais Bourbon. Bilder aus dem französischen Parlamentsleben*.

Leipzig: Duncker & Humblot, 1895. 220 by 145 mm (8¾ by 5¾ inches). Original paper wrappers; VII, [1], 251 pp. In German. Fair. Book is disbound and chipped with small tears and water stains to covers. Paper browned throughout. Priced accordingly.

Theodor Herzl (1860–1904) was an Austro-Hungarian Journalist who perhaps more than any other individual contributed to the eventual establishment of Israel as an independent state. For four years, Herzl meticulously studied French politics from the press box of Palais Bourbon, the French parliament—which is detailed in this publication. Herzl assessed the structural flaws of French government and in his groundbreaking subsequent publication crafted a vision for a better democracy in the Jewish state.

Provenance: Collection of German American publisher and literary agent Felix Guggenheim (1904–1976).

\$125

## Explanatory Text to an Unusual Haggadah

### Italiener, Bruno. *Die Darmstädter Pessach-Haggadah. Codex Orientalis 8 der Landesbibliothek zu Darmstadt aus dem vierzehnten Jahrhundert*.

Leipzig: Karl W. Hiersemann, 1927. 280 by 190 mm (11 by 7½ inches). Quarter leather boards; XII, 313, [3], + 16 plates. In German. Published in two volumes. The first volume is a facsimile of the Haggadah and the second volume explains the text. On offer is only the second volume (which includes 16 "additional" plates). Very good with light rubbing to covers.

*The Darmstadt Pessach-Haggadah* is an Ashkenazi manuscript now believed to be from ca. 1430. It is distinguished not only by the refinement of its script or the beauty of its miniatures, but for the unusual nature of the contents that comprise a collection of biblical and homiletic verses, prayers, poems, religious observances, and songs relating primarily to the Book of Exodus and liberation from Egyptian bondage.

Provenance: Collection of Felix Guggenheim (1904–1976).

sold

## Inscribed by German Publisher Rowohlt

### Ledig-Rowohlt, H.M. *Bei dieser Gelegenheit*.

Reinbek: Rowohlt, 1973. 205 by 125 mm (8 by 5 inches). Original wrappers; 100 pp. In German. Inscribed to Felix Guggenheim in German: "It's been 4 years since you received the original. How many years will pass before we see each other again! For my friend Felix. Reinbek, April 73. Ledig-Rowohlt." (trans.) Together with a laid-in poem signed by Ledig-Rowohlt. Very good, but for wrappers separated from block.

Heinrich Maria Ledig-Rowohlt (1908–1992) was general manager of and a partner in Rowohlt Verlag, one of the largest German publishing houses. This publication was printed to commemorate Ledig-Rowohlt's 65th birthday and is filled with his speeches, telegrams, eulogies, and other short writings.

Scarce in the United States with OCLC recording no copies on our continent.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$95

## Inscribed German Jewish History

### Lewin, Adolf. *Geschichte der badischen Juden seit der Regierung Karl Friedrichs. 1738–1909. [History of Jews in Baden since the time of the government of Karl Friedrich. 1738–1909]*.

Karlsruhe: Kommissionsverlag, 1909. 240 by 170 mm (9½ by 6¾ inches). Original blue boards; IV, 510 pp. In German. With the bookseller's tag "Kauffmann. Judaica. Hebraica. New York". Inscribed by the author in September 1909. Very good, but for interior hinges splitting.

Adolf Lewin (1843–1910) was a German rabbi and historian who addressed Jewish-Christian relations in Germany.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125



## Inscribed by Stephen Longstreet

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### Longstreet, Stephen. *The Burning Man*.

New York: Random House, 1958. 210 by 145 mm (8¼ by 5¾ inches). Original canvas boards; 428, [1] pp. With an unclipped dust jacket. Inscribed to the German American publisher and literary agent Felix Guggenheim: "To my friend: who has done more for me in Europe than general Eisenhower—and whose friendship is something I value—Cordially Stephen Longstreet." Very good plus.

Stephen Longstreet (1907–2002) was an American writer and artist. In this book he tells the story of the life and loves of a painter who became a giant in the world of modern art.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$150

## Inscribed by Heinrich Mann to his Agent

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### Mann, Heinrich. *Der Atem*.

Amsterdam: Querido Verlag, 1949. 210 by 130 mm (8¼ by 5 inches). Original cloth boards; 354 pp. In German. Inscribed by Mann to his American literary agent in German: "Felix Guggenheim. As a parting gift please take the assurance and this as the sign of my dear friendship. 20. Sept. 1949. Heinrich Mann." (trans.) Very good with inscription lightly blotted.

Heinrich Mann (1871–1950) was a German author and older brother of Thomas Mann. In this novel he tells the story of the last two days in the life of a woman who was a French communist.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$495

## The White Rose Inscribed by Neumann to his Agent

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### Neumann, Alfred. *Es waren ihrer sechs. [Six of Them]*.

Stockholm: Neuer Verlag, 1944. 205 by 130 mm (8 by 5 inches). Original plain paper wrappers (author's advance copy with no printing on the wrappers); 451 pp. In German. Inscribed on October 15, 1945 in Los Angeles by Neumann to his American literary agent Felix Guggenheim in German. Neumann's inscription is 11 lines. He expresses his friendship to Guggenheim, the start of a "fresh book path" (trans.), greets Evelyn (Guggenheim), and exclaims that he is now 50 years old. Very good, with the inscription lightly blotted.

Alfred Neumann (1895–1952) was a German author. This is one of his most famous books that has been retold in several movies. Neumann wrote a fictionalized account of Sophie Scholl and The White Rose, a non-violent, intellectual resistance group in Nazi Germany led by students.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$395

## One of Twenty-five Copies & Inscribed by Neumann to his Agent

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### Neumann, Alfred. *Die Lieder vom Lächeln und der Not. [The songs of smiles and hardship]*.

München: Georg Müller, 1917. 230 by 150 mm (9 by 6 inches). Original quarter leather boards; [8], 111, [1] pp. In German. One of 25 signed copies on handmade paper. This is copy 22. Inscribed to Neumann's American literary agent in German: "To Felix Guggenheim. Friend, publisher, advisor, these very first sounds are now thirty years old, as a sign of my appreciation on Christmas Eve 1946. Alfred Neumann." (trans.)

Very good but with rubbing and bumping and some scratches to covers.

Alfred Neumann (1895–1952) was a German author. This book, a collection of poems, was his first published work.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$495

## Inscribed by Neumann to his Agent

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### Neumann, Alfred. *Der Pakt*.

Zürich: Buch Gemeinschaft Ex Libris, 1949. 205 by 130 mm (8 by 5 inches). Original half leather boards; 518, [3] pp. In German. Inscribed to Neumann's American literary agent in German: "For Evelyn and Felix in old friendship and for future cooperation. From the one who returned. Alfred Neumann. Hollywood. 1. August 1950." (trans.)

Very good with rubbing to leather.

Alfred Neumann (1895–1952) was a German author. This book, written while living in California, is a story of an adventurer and idealist in Latin America.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$195

## Neumann Play Script

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### Neumann, Alfred. *Pandolfo oder Die Brautauktion. Kömodie in drei Akten nach einem Goldoni Thema*.

Stuttgart—Berlin: Chronos, [ca. 1949]. 200 by 145 mm (7¾ by 5¾ inches). Wrappers with orange cloth spine; [6], 228 pp. In German. Mimeograph printing process. Good plus with spotting and damage to lower ¼ of cover, paper browned throughout. A few additional minor water spots.

Alfred Neumann (1895–1952) was a German author. In this scarce mimeographed publication, intended for use on stage, he wrote a story of "marriage by competition" in which a father established a complex set of games to win the hand of his daughter. It's based on the story by Italian Playwright Carlo Goldoni (1707–1793).

OCLC locates only one copy worldwide at Marbach under entry 699079452.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$295

## Inscribed by Neumann to his Agent

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### Neumann, Alfred. *Der Patriot*.

München: Kurt Desch, 1949. 180 by 120 mm (7 by 4¾ inches). Original boards; 75, [1] pp. In German. Later edition. Inscribed to Neumann's American literary agent Felix Guggenheim in German: "For Felix's Cabinet of Curiosities. My first always [?] book post Hitler's death, arrived here on June 14, 1947, after Felix [?] on the 6th of June. From his friend Alfred Neumann." (trans.)

Very good with light soiling to covers and browned throughout.

Alfred Neumann (1895–1952) was a German author. This book is about the Russian Czar Paul I, who many considered insane.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$195

## Inscribed by Neumann

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### Neumann, Alfred. *Der Teufel*.

Stockholm: Neuer Verlag, 1946. 210 by 135 mm (8¼ by 5¼ inches). Original boards; 551 pp. In German. Later edition. Inscribed in German to Evelyn Holt, the spouse of Neumann's American literary agent Felix Guggenheim. The nine line inscription from Christmas 1946 calls her his "good old lucky devil" and sends greetings to his "little namesake" (which would be, Alfred Kim Guggenheim who was born earlier that year).

Very good.

Alfred Neumann (1895–1952) was a German author. This book was his most popular publication and is a fictitious account of the devil.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$195

## Inscribed by Franz Oppenheimer

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### Oppenheimer, Franz. *Wages and Trades Unions*.

n.p.: n.p., October 1941. 230 by 140 mm (9 by 5½ inches). Author's offprint; 45–78 pp. From *The American Journal of Economics and Sociology*. Vol. 1. Number 1. October, 1941. Inscribed: "Franz Oppenheimer to Felix Guggenheim. 4/V 42." Very good with numerous pinholes to last leaf.

Franz Oppenheimer (1864–1943) was a German Jewish sociologist and political economist, who published in the area of the fundamental sociology of the state. In this article he discusses wages, migration, the urban labor market and the impact of unions. Felix Guggenheim (1904–1976) was a German American publisher and literary agent in Los Angeles.

\$125

## Inscribed by Well-known Anti-Nazi Lawyer

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### Pinner, Heinz A. *Zum Problem*

#### *Rückerstattungs-Rechtlicher Geldansprüche wegen erzwungener Veräußerung von Wertpapieren.*

Berlin: De Gruyter, 1959. 230 by 155 mm (9 by 6 inches). Pamphlet; 297–314 pp. In German. Author's offprint from the *Festschrift für Walter Schmidt zum 70. Geburtstag*. With a 4-line inscription by Pinner to Felix Guggenheim. Very good.

Heinz A. Pinner (1893–1986) was a lawyer who fled Nazi Germany and helped win restitution claims for Hitler's victims. In this article he discusses problems arising from restitution of losses in the forced sale of stocks and bonds.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$75

## History of Jewish Merchants

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### Rabinowitz, L. *Jewish Merchant Adventurers. A Study of the Radanites*.

London: Edward Goldston, 1948. 220 by 150 mm (8¾ by 6 inches). Original blue cloth boards; 212, [2 – maps] pp. Prior owner's inscription: "Felix Guggenheim" Good plus but with interior hinge separating and bumping to head and foot of spine.

Tells the history of the Radanites, Jewish merchants who in the 9th Century traveled from France to China in pursuit of trade.

sold

## Inscribed by Diplomat Egon Ranshofen-Wertheimer

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### Ranshofen-Wertheimer, Egon (et al.). *Problems of Post-War Reconstruction*.

n.p.: American Political Science Review, October 1943. 250 by 170 mm (9¾ by 6¾ inches). Pamphlet; 838–919 pp. Reprinted from *The American Political Science Review* Vol. XXXVII, No. 5, October, 1943. Collection of 7 articles on post-war reconstruction. Inscribed on the cover "With the author's compliments. E.R.-W."

Very good but for pinholes to pages 873–874 and 919.

Egon Ranshofen-Wertheimer (1894–1957) was an Austrian diplomat with Jewish roots who fled Austria in 1938. He had an important influence on the League of Nations (precursor to the United Nations). In this article he discusses the impact of fascism on the League of Nations and the international order.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$65

## Antisemitic Zionism

**Reinhard, Severin (pseudonym of René Sonderegger). *Die Letzte Frage*.**

Zürich: Reinhard-Schulung, 1949. 270 by 210 mm (10¾ by 8¼ inches). Original illustrated wrappers; 36 pp. In German. With a 5-line inscription by Reinhard to Felix Guggenheim, which is interesting because Reinhard was an antisemite and Guggenheim was Jewish. Very good, but with numerous red underlines, which we believe to be from the author highlighting arguments for Guggenheim.

René Sonderegger (1899–1965) argued for Switzerland's integration into Nazi Germany and was an antisemite. This is an unusual publication in which Sonderegger promotes and agrees with Zionism. He describes Jews as "wonders of intelligence," "higher beings," and carriers of special knowledge that cannot integrate into society and thus require their own "racial homeland". He desires to ban Jews from Europe while embracing Zionism.

Scarce in the trade and only a handful of copies in OCLC.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$195

## Inscribed by Erich Maria Remarque to His Agent

**Remarque, Erich Maria. *Der Schwarze Obelisk*. [*The Black Obelisk*].**

Köln: Kiepenheuer & Witsch, 1956. 205 by 130 mm (8 by 5 inches). Original cloth boards; 484 pp. Without a dust jacket. First Edition. In German. Inscribed in German: "For Felix Guggenheim. In heartfelt friendship and gratitude. Los Angeles. 8. Juli 1957. Erich Maria Remarque." (trans.) Very good with minor soiling to covers and old coffee stain to edge of block.

This novel paints a portrait of Germany in the early 1920s, a period marked by hyperinflation and rising nationalism. Ludwig, the protagonist, is in his mid-twenties; just like most of his friends, he is a World War I veteran. Erich Maria Remarque (1898–1970) is of course the author of *All Quiet on the Western Front*. Felix Guggenheim (1904–1976) was a Los Angeles publisher and Remarque's literary agent.

\$495

## Switzerland Colonizing South America

**Sonderegger, René—editor. *Der Sperber. Politische Monatsschrift für Demokratie. Sondernummer. Das schweizerische Flüchtlingsproblem*.**

Zürich: Der Sperber, 1. April 1939. 270 by 205 mm (10¾ by 8 inches). Magazine on newsprint; 24 pp. + 4 pp. form to sign up for future colonization. In German. Single issue: 3. Jahrgang, No. 1. Inscribed by Sonderegger to Felix Guggenheim, which is interesting because Sonderegger was an antisemite and Guggenheim was Jewish. With numerous notes throughout in Sonderegger's hand and underlining in red. It appears that Sonderegger was emphasizing arguments for Guggenheim. Good.

René Sonderegger (1899–1965) argued for Switzerland's integration into Nazi Germany and was an antisemite. In this scarce periodical he attempts to solve the crisis of war refugees in Switzerland by promoting the Swiss colonization of South America.

Scarce in the trade and in the United States only at NYPL.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$95

## Inscribed by Marta Feuchtwanger to Lion Feuchtwanger's Agent

**Spalek, John M. Lion Feuchtwanger. *The Man. His Ideas. His Work*.**

Los Angeles: Hennessy & Ingalls, Inc., 1972. 230 by 155 mm (9 by 6 inches). Original cloth boards; xxii, 330 pp. With unclipped dust jacket. University of Southern California Studies in Comparative Literature Volume III. Inscribed by Marta Feuchtwanger (1891–1987) to her husband Lion's literary agent Felix Guggenheim in German: "For Dr. Felix and Evelyn Guggenheim, in gratitude and with adoration. Marta Feuchtwanger. P.P. May 20, 1972." (trans.) Near fine with slight wear to dust jacket.

Lion Feuchtwanger (1884–1958) was a German Jewish novelist and playwright best known for his work *Jud Süß*. This book is a collection of essays on and about Feuchtwanger and his literary canon.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

## Inscribed by Max Tau

**Tau, Max. *Die Kraft zu leben*.**

Gütersloh: Bertelsmann, 1963. 220 by 150 mm (8¾ by 6 inches). Pamphlet; 237–248 pp. In German. Author's offprint from *Bekenntnisse unserer Zeit*. Inscribed in German: "For my dear friend Felix, with thanks for his life and friendship. His dear Max" (trans.) Very good.

Max Tau (1897–1976) was a German Norwegian writer, editor, and publisher. He is noted for his contribution to literary exchange between Germany and Norway, especially in the context of post-war reconciliation. In this article he discusses finding the positive, the spring season after the winter.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$65

### Photo Essay Inscribed by Max Tau

**Tau, Max and Carl Fredrik Engelstad. *Albert Schweitzer erobrer Norge*.**

Oslo: Johan Grundt Tanum, 1954. 240 by 185 mm (9½ by 7¼ inches). Original illustrated wrappers; 10, [54]. In Swedish. With a 7-line inscription by Tau to Felix Guggenheim. Good with wear to extremities.

Max Tau (1897–1976) was a German Norwegian writer, editor, and publisher. He is noted for his contribution to literary exchange between Germany and Norway, especially in the context of post-war reconciliation. This book is a photo-essay of Albert Schweitzer with dozens of full-page photographs of Schweitzer at peace rallies.

Provenance: Collection of Felix Guggenheim (1904–1976). Guggenheim was a German American publisher and literary agent in Los Angeles.

\$95

### Antisemitic Picture Book

**von Leers, Johann. *Juden sehen dich an*. [Jews look at you].**

Berlin: NS Druck und Verlag, [prior to 1934]. 210 by 150 mm (8¼ by 6 inches). Original wrappers; 95, [1] pp. With dust jacket. In German. 2nd edition. Heavily illustrated throughout with full page images of prominent Jewish personalities including Charlie Chaplin, Einstein, Karl Marx, Lion Feuchtwanger, Magnus Hirschfeld and many more. Good. Damage to dust jacket and front cover starting to separate in the gutter.

A highly antisemitic guide of sorts to prominent Jewish figures worldwide. The book is divided into chapters with titles such as "Blood Jews", "Lying Jews", "Money Jews", etcetera.

Provenance: Collection of Felix Guggenheim (1904–1976).

sold

### Werfel Unbound Sheets

**Werfel, Franz. *Die wahre Geschichte vom wiederhergestellten Kreuz*.**

Los Angeles: Pazifische Presse, [1942]. 250 by 160 mm (9¾ by 6¼ inches). Unbound printer's sheets. [8], 49, [2] pp. In German. Good plus, with light damage to top of pages and rear of last blank leaf.

This is the publisher's copy of unbound and untrimmed sheets from the printer for the 2nd publication of the Pazifische Presse. Franz Werfel's (1890–1945) story is about the difficulties confronting the Christian and Jewish faiths in Austria after 1938. From the Pazifische Presse archive and the collection of Felix Guggenheim.

Bibliography: *Deutsches Exilarchiv* 6417 & Roland Jaeger's *New Weimar on the Pacific. The Pazifische Presse and German Exile Publishing in Los Angeles 1942–48*. Victoria Dailey Publisher, 2000.

\$295

### Inscribed by Wolf to Her Agent

**Wolf, Victoria. *Brainstorm*.**

London: Hammond, Hammond, & Company, 1949. 200 by 135 mm (7¾ by 5¼ inches). Original cloth boards; 254, [2] pp. With unclipped dust jacket. Inscribed to Wolf's American literary agent: "To Felix Guggenheim. The friend and mentor who understands the worst and advises the best! I[n] friendship, respect, love and.... is there more? Victoria Wolf. January 1959."

Very good with light discoloration to margin of inscription.

Victoria Wolf (1903–1992) was a German born American writer and screenwriter. This book is the love story of a couple who met on the ship from Europe to the United States. She was a doctor who performed brain surgery on her husband. Although the surgery was a success, her husband's personality changed and now she feels as if she married a different man.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

### Inscribed by Wolf to Her Agent

**Wolf, Viktoria. *König im Tal der Könige*. [King in the valley of kings].**

Frankfurt: Heinrich Scheffler, 1954. 210 by 130 mm (8¼ by 5 inches). Original cloth boards; 283, [1] pp. With unclipped dust jacket. In German. Inscribed to Wolf's American literary agent Felix Guggenheim: "To Felix, the wizard of literary exploitation—the best sense of the word, with all my best wishes. Victoria Wolf. November 1954."

Very good with chips to dust jacket.

Victoria Wolf (a.k.a. Viktoria, 1903–1992) was a German born American writer and screenwriter. This book is the love story of a successful English archeologist and his Russian secretary in Egypt.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

### Inscribed by Zweig

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**Zweig, Friderike Maria. *Erik Neergard und die Schwestern*. [Erik Neergard and the sisters].**

Wien: Österreichische Buchgemeinschaft, 1951. 185 by 120 mm (7¼ by 4¾ inches). Original half-cloth boards; 280 pp. In German. Inscribed in German: "Dr. Felix Guggenheim. Warm regards. Friderike Zweig. Oct. 51." (trans.) Very good with bumping and wear to boards.

Friderike Zweig (1882–1971) was an Austrian writer and spouse of famed Austrian writer Stefan Zweig. In this book she describes a man's life during and after World War I as mirrored and influenced by the women of his life.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$125

### Inscribed by Zweig

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**Zweig, Stefan & Friderike Zweig. *Briefwechsel*. [Exchange of letters].**

Bern: Alfred Scherz Verlag, 1951. 200 by 135 mm (7¾ by 5¼ inches). Original cloth boards; 358, [2] pp. + plates depicting letters. In German. Inscribed in German: "This Christmas Greeting. Dr. Felix Guggenheim and his lovely wife. With friendship. Friderike Zweig. Dec. 52." (trans.) Very good with light buckling to front board and paper browned throughout.

Friderike Zweig (1882–1971) was an Austrian writer and spouse of famed Austrian writer Stefan Zweig. In this book she published her correspondence with Stefan Zweig covering the years 1912–1942.

Provenance: Collection of Felix Guggenheim (1904–1976).

\$195

### Inscribed by Fritz Zwicky

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**Zwicky, F. *Morphology of Propulsive Power*.**

Pasadena: Society for Morphological Research, 1962. 220 by 160 mm (8¾ by 6¼ inches). Original red cloth boards; [4], iii, [1], 382 pp. Inscribed in German: "Mr. Dr. Felix Guggenheim. In memory of our serious conversations (gepflegte Gespräche). F. Zwicky. Pasadena, the 26. May 1963." (trans.) Very good.

Fritz Zwicky (1898–1974) was a Swiss astronomer who worked most of his life at CalTech. He was the first to postulate the existence of unseen dark matter and is known for his analysis of complex systems in rockets—which is the subject of this scarce book.

Provenance: Collection of German American publisher and literary editor Felix Guggenheim (1904–1976).

\$395

### Inscribed by Fritz Zwicky

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**Zwicky, Fritz. *Entdecken, Erfinden, Forschen im Morphologischen Weltbild*. [Discover, invent, research in the world view of morphological analysis].**

München: Droemer Knauer, 1966. 200 by 125 mm (7¾ by 5 inches). Original blue cloth boards; 268 pp. With unclipped dust jacket. In German. Inscribed in German: "Mr. Dr. Felix Guggenheim. With best thanks for your assistance. F. Zwicky. 5.24.1967." (trans.) With 34 in-text illustrations. Very good plus.

Fritz Zwicky (1898–1974) was a Swiss astronomer who worked most of his life at CalTech. He was the first to postulate the existence of unseen dark matter and is known for his analysis of complex systems—which is the subject of this book.

Provenance: Collection of German American publisher and literary editor Felix Guggenheim (1904–1976).

\$195



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